

DIGIDANCE® 'Music For Ballet Class' compact discs

Since 1988 Digidance Productions sets the tone with **DIGIDANCE® 'Music For Ballet Class'** compact discs. An innovative concept of inspiring and energetic solo piano accompaniment for your classical ballet class.



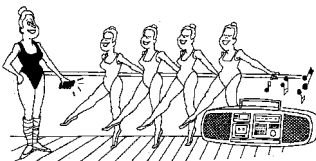
Each Digidance® compact disc contains approximately 60 minutes of **unrepeated tracks!** No need to put every exercise twice on a CD, like conventional long-playing records, tapes or cassettes.

Instant selection! You have the music literally in the palm of your hand. Just push the button of your CD-player or remote-control and the music starts exactly on the very first note! No more searching, rewinding and other time-consuming troubles while your students are waiting. And last but not least: **superb digital sound quality!**

DIGIDANCE® not only offers you an unprecedented variety of different music, but the style and character of all compositions have been carefully selected to provide a rich educational value for amateurs as well as professionals.

Great care has been taken to create a musical atmosphere that will increase the strength of execution of each exercise.

All music has been composed or arranged and played by **RAYMOND LANGEWEN**, pianist and music co-ordinator of Jirí Kylaň's '*Nederlands Dans Theater*' in The Hague, The Netherlands. DIGIDANCE® 'Music For Ballet Class' compact discs series have been produced to meet the very primary needs of teachers and their beginning and advanced students. In short and to the point: Indispensable for every ballet school!



produced and distributed by

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DIGIDANCE® 'Children' Volume 1-10

*** DIGIDANCE 'Children' Volume 1** compact disc VDS 804

Nice, simple tunes for the beginning ballet student: 19 exercises for 'Barre', 19 exercises for 'Centre' plus 14 joyful 'Improvisations' like: Waltz of the Fairies, Spanish Dance, Prairie Dance, Dance of the Ragdolls, Chinese Dance, Merry Marching Majorettes, Jumping Frogs, Sad Dance, Farmer's Polka, Harem Dance, Skaters, In the Jungle, etc.
Suitable for standard exercises as well as improvisations.

*** DIGIDANCE 'Children' Volume 2** compact disc VDS 908

For the more advanced young student. The compositions are divided in 19 exercises for 'Barre', 16 exercises for 'Centre' and also delightful 'Improvisations', among which: Ponies' Gallopade, Sailors' Dance, Under Water, Carnival Parade, and more. Barre, Centre as well as the Improvisations offer you great music for many cheerful classes!

*** DIGIDANCE 'Children' Volume 3** compact disc VDS 922

With 18 exercises for 'Barre', 19 for 'Centre/Supplement'. Exercises which contain many happy tunes like Wedgwood Minuet, Humpty and Dumpty, Jack and Jill, Mother Goose Waltz, Heavy Elephant Mazurka, The quick Squirrel Polonaise, Dutch Tulip Polka, etc.
The selections on this compact disc will familiarize the young ballet student with the learning and -at the same time- the fun of dancing.

*** DIGIDANCE 'Children' Volume 4** compact disc VDS 932

Opening with a lovely section 'For Little Ones'. 16 simple, well-known and easy-to-follow tunes: Row row row your boat, Old MacDonald had a farm, Mary had a little lamb, and some more with funny effects. Followed by the main section 'For Children'. 13 selections for 'Barre', 12 for 'Centre' and 5 cheerful 'Improvisations'.
This compact disc is especially appropriate for preballet and beginners classes.

*** DIGIDANCE 'Children' Volume 5** compact disc VDS 942

Besides the regular exercises, 18 for 'Barre' and 8 for 'Centre', you will find an extensive 'CARACTERE' section of 24 folkloristic melodies from 20 different countries, like Japan, Hungary, Holland, America, Greece, Italy, Israel, Poland, France, Norway, Russia and Spain. The 50 (!) wonderful tracks are a real must for both ballet and folkdance lovers.

*** DIGIDANCE 'Children' Volume 6** compact disc VDS 952

17 exercises for 'Barre', 10 for 'Centre' and a 'Supplement' consisting of 16 various dance forms. The Barre section gives you some extra long compositions (right and left side combined). Music galore for the more experienced young dancers.
In the 'Supplement' you will find special exercises like Contre-temps, Sissonne, Glissade and so on.

*** DIGIDANCE 'Children' Volume 7** compact disc VDS 962

An extensive ballet class for young adult students. 30 exercises for 'Barre' and 'Centre', plus a comprehensive 'Supplement' with 17 improvisations: Naples Tarantella, Bohemian Polka, Scottish Jig, Vienna Minuet, Broadway Parade and many others.
All these compositions will give you fanciful ideas for ballet as well as for unlimited imaginative improvisations!

*** DIGIDANCE 'Children' Volume 8**

compact disc VDS 972

For the more advanced young student. 47 exercises, divided in four sections: 'Warming Up', to give the class a special start, followed by a solid 'Barre' and 'Centre'. The 'Improvisations' are meant for expressive and dramatic dance, to develop and improve the musicality of the dancer. This compact disc with lively, joyous music is perfect for the more mature and inventive student!

*** DIGIDANCE 'Children' Volume 9**

compact disc VDS 982

A thorough ballet class for advanced young dancers. 'Barre' and 'Centre' contain a rich diversity of 48 exercises to choose from. Including a section of sophisticated free-style improvisations, made to measure in different folkloristic dance forms, for instance: Passomezzo, Jota, Seguidilla and Kujawiak. This CD will certainly tickle the imagination of the more experienced juvenile dancers.

*** DIGIDANCE 'Children' Volume 10**

compact disc VDS 992

A charming collection of very approachable and accessible music for the young ears of beginning dancers. Again: exercises galore for 'Barre' and 'Centre'. In the 'Supplement' section you find an abundance of special variations and cheerful, inspiring improvisations. Great care has been taken to create a musical atmosphere that will increase the strength of execution of each exercise.

This very pleasing and joyful cd, especially for the celebration of the 10th series Digidance loaded with more than one hour of great music in 60 (!) tracks, will certainly enrich and revive your daily ballet classes.

Quality and quantity in perfect harmony!



DIGIDANCE® 'Classical' Volume 1-10

*** DIGIDANCE 'Classical' Volume 1**

compact disc VDS 801

A real extensive selection: 14 'Barre' exercises, 8 'Centre' exercises and a wide choice of 27 exercises in the 'Supplement': adagios, allegros, mazurkas, waltzes, polonaises, codas, variations for point work, variations for men, a tarantella, codas, minuets, polkas, gallops and more.

Very appropriate for intermediate and advanced students who need a complete and thorough academic classical ballet class.

*** DIGIDANCE 'Classical' Volume 2**

compact disc VDS 907

With 24 'Barre' exercises, some with extra bars for poses and/or port de bras.

For 'Centre': 8 regular selections and 12 exercises as 'Supplement'.

Especially interesting are the extra long compositions for combinations on the diagonal: big waltzes, allegros and codas, capturing the vitality of dynamic movement!

*** DIGIDANCE 'Classical' Volume 3**

compact disc VDS

921

Offers you heavier and longer exercises for the advanced students and adults:

21 exercises for 'Barre', 17 for 'Centre' and 'Supplement'.

A rich variety of different dance-forms and styles like: minuets, gavottes, polonaises, polkas, mazurkas, etc.

This nice compact disc with its extra long selections is ideal for traveling combinations.

* **DIGIDANCE 'Classical' Volume 4** compact disc VDS 931
22 exercises for 'Barre' and 15 for 'Centre' and 'Supplement'. Some exercises in a slow, then in a faster tempo. Or right and left side immediately after each other.
The selections on this compact disc will inspire the teacher to create and the student to dance new dynamic combinations.

* **DIGIDANCE 'Classical' Volume 5** compact disc VDS 941
An extensive section of 26 exercises to emphasize a thorough 'Barre', followed by 16 'Centre' selections.
Some Barre exercises are varied: right and left side, or slow and fast tempo played consecutively, to increase the endurance of the more advanced ballet student.

* **DIGIDANCE 'Classical' Volume 6** compact disc VDS 951
40 exercises for 'Barre', 'Centre' and 'Supplement'. With very special stimulating selections like polonaise, contre-temps, sissonne, fouetté, chassé, déboulé, pas couru, allegros and variations. The dynamic music on this disc really makes the student eagerly want to dance!

* **DIGIDANCE 'Classical' Volume 7** compact disc VDS 961
39 exercises. A comprehensive 'Barre' section plus as usual a 'Centre' and extensive 'Supplement'. The Barre selections contain energetic and vital music to support the intermediate dancer. Looking for a sound and solid academic ballet class?
You're on the right track with this compact disc!

* **DIGIDANCE 'Classical' Volume 8** compact disc VDS 971
A traditional classical ballet class. 'Barre', 'Centre' and a real extensive 'Supplement', consisting of many allegros and variations. A wide, rich choice of compositions (45!) for intermediate/advanced level. A refreshing collection to enrich and revive your ballet class.

* **DIGIDANCE 'Classical' Volume 9** compact disc VDS 981
An intriguing compact disc with 44 compositions. Besides the regular 'Barre' and 'Centre' exercises, you will find some longer ones with extra concluding bars for 'port de bras' and 'poses'. Special feature is the 'Pointes Section' with stimulating, delicate and bright exercises for the ballerina 'sur pointe': variations, allegros, legato and staccato, relevés, and many more.

* **DIGIDANCE 'Classical' Volume 10** compact disc VDS 991
Exercises galore for 'Barre' and 'Centre' to brighten up many ballet classes.
In the added 'Supplement' section, with the extra bonus tracks, you will find a rich quantity and variety of inspiring music, such as deboulé, emboîté, brisé volé, cabriole, tour en l'air and many more. 74 (!) minutes of great selections to meet the primary needs for the mature and advanced dancer and to give your class that extra 'virtuoso' touch!
Good wine needs no bush! This old saying goes for all Digidance series.....
but with this 10th series we not only serve you good wine.
We serve sparkling champagne!

RAYMOND LANGEWEN

Started his career as pianist with the Royal Conservatory in The Hague.
In 1981 he became the accompanist and later on the music Co-ordinator of Jiri Kylián's '**Nederlands Dans Theater**'. Through the years he accompanied many renowned ballet masters:
CHRISTINE ANTHONY, HANS BRENA, KATHY BENNETTS, JAN NUYTS, IVAN KRAMAR, BENJAMIN HARKARVY, ALPHONSE POULIN, SULAMIT MESSERER, LAWRENCE RHODES, MARIAN SARSTÄDT, ROBERT DENVERS and JEAN-PIERRE BONNEFOUX.



DIGIDANCE® 'Modern' Volume 1&2

* DIGIDANCE 'Modern' Volume 1

compact disc VDS 805

A variety of exercises with a different approach: 12 Warming-up exercises, 16 compositions for Barre-work and 16 exercises for Floor and Centre routines. From stretches, leg swings and isolations till triplets, brushes and relaxations, this compact disc offers you a large choice of ragtimes, blues, tangos, jazzy waltzes, etc. Especially interesting are some exercises in 5/4 and 7/4. Played in a flowing style both 'Modern' compact discs feature swinging piano music for modern, Martha Graham inspired, dance classes.

* DIGIDANCE 'Modern' Volume 2

compact disc VDS 909

A rich choice of exercises: 11 for warming-up, 11 for barre-work and 13 floor and centre routines. Your special attention for the Centre section with extra long dynamic movement routines, like a modern waltz, bounces, triplets, turns, high kicks, plus variations in 6/8 and 5/4. Intermediate and advanced students will certainly respond to the lively tracks on this jazzy, up-beat compact disc.

The different brisk compositions will help dancers to develop rhythmic sensitivity, strength and style in their dance quality.

Note: The 'Modern' compact discs are also very useful for classical ballet class if you are not afraid to use a ragtime, a tango or a jazzy waltz for a change.



DIGIDANCE® 'Variations' Volume 1&2

* DIGIDANCE 'Variations' Volume 1

compact disc VDS 923

35 exhilarating improvisations on the best loved ballet-melodies by Adam, Delibes, Minkus, Drigo, Verdi, Haydn, Chopin, Rossini, Mozart and others.

A valuable 'must-have' for all ballet lovers. Arranged for piano and compiled in the order of a regular classical ballet class.

* DIGIDANCE 'Variations' Volume 2

compact disc VDS 933

Again a cornucopia of 34 fine variations. This time from 'Ballet and Opera'.

Themes by Bizet, Donizetti, Luigini, Schubert, Czerny, Gounod and others.

The presented selections on both 'Variations' will develop an exquisite understanding of the irrefragable relationship between music and ballet.

Note: The music on the DIGIDANCE 'Variations', 'Tchaikovsky' 'Musicals', 'Popular' and 'Strauss' has been arranged for piano and adapted for your classical ballet class by pianist RAYMOND LANGEWEN.



DIGIDANCE® 'Musicals'

* DIGIDANCE 'Musicals'

compact disc VDS 943

The 'Musicals' offers you 34 great melodies from 15 of the best-loved musicals. The most favourite and celebrated songs from 'My Fair Lady', 'Cats', 'Fiddler On The Roof', 'Oklahoma!', 'Oliver!', 'The Sound Of Music', 'Showboat', 'Carousel', 'The King and I', 'The Student Prince', 'Annie', 'Mary Poppins', 'Hello, Dolly!', 'The Big Broadcast' and 'The Umbrellas Of Cherbourg'. From the 'Battement En Cloche' till the 'Relaxation' you will find every suitable exercise for your classical ballet class. Every note on this compact disc really makes and keeps you moving!



DIGIDANCE® 'Popular'

* DIGIDANCE 'Popular'

compact disc VDS 953

A unique compact disc, filled to the brim, with 32 smashing POPular tunes by The Beatles, The Eagles, The Beach Boys, Roy Orbison, The Moody Blues, Elton John, Lionel Ritchie, Elvis Presley, Frank Sinatra, Louis Armstrong and others. From 'Warming Up' till 'Port De Bras' all exercises will evoke many happy memories in your ballet class, time after time!



DIGIDANCE® 'Tchaikovsky'

* DIGIDANCE 'Tchaikovsky'

compact disc VDS 963

Russian composer Peter Ilich Tchaikovsky (1840-1893), considered by many the greatest genius of late-romantic music, created the most beautiful melodies for ballet. On this disc you will find the best loved themes from 'Swan Lake', 'The Nutcracker', 'Sleeping Beauty', 'Serenade For Strings', 'Mozartiana' and 'Rococo Variations'. But also from his symphonies, operas, concertos and lesser known works. A total of 35 romantic and very inspiring tracks.



DIGIDANCE® 'Caractère'

* DIGIDANCE 'Caractère'

compact disc VDS 973

Section 1 (22 tracks) for '**BEGINNERS**' provides melodies with easy-to-follow folkloristic rhythms. Section 2 (24 tracks) for '**ADVANCED**' students presents more complicated up-beat musical textures. Both sections include exercises for 'Barre' and 'Centre'. All selections have been carefully adapted not only for Caractère, but also for classical ballet class. For both folkdance and ballet students!



DIGIDANCE® 'Strauss'

* DIGIDANCE 'Strauss'

compact disc VDS 983

This cd offers you an abundance of exciting waltzes! But not only waltzes. You will also find a huge variety of gallops, polkas, marches, mazurkas and adagios. Too much to choose from! The most famous and beloved Johann Strauss-melodies from 'The Bat', 'The Gypsy Baron', 'A Night in Venice' and of course 'The Blue Danube', 'The Emperor Waltz', 'The Radetzky March' and many, many more!

This champagne-sparkling, radiant and cheerful compact disc with its 37 tracks certainly will lift your ballet class to 'Viennese' high spirits. Cheers!



DIGIDANCE® 'Dutch Master Class'

* DIGIDANCE 'Dutch Master Class'

compact disc VDS 993

Inspired by world famous paintings by Dutch Masters of the Golden Age like Rembrandt's 'Nightwatch', Pieter Brueghel's 'Children's Games', Frans Hals' 'Crazy Babbe', Johannes Vermeer's 'Street in Delft', Paulus Potter's 'The Bull' and many others.

All these masterpieces formed a great inspiration for pianist Raymond Langewen.

Besides regular ballet classes, this 'Dutch Master Class' compact disc is also ideal for your presentations and 'classy' performances on stage!

All exercises have been recorded separately, but it is possible to link 'Barre' and 'Centre' compositions together like a sort of continuing exercise, because the key of one exercise is smoothly modulated into the key of the following exercise.

This offers you an ideal possibility to create one continuous ballet class.

All DIGIDANCE® compact discs produced by Rob de Groot

'A ballet class without live accompaniment is basically a torso. Too much is dependent on the co-ordination between teacher, dancer and their music. A ballet pianist needs to become their partner, not only for providing a rhythmical or metrical structure, but also for lifting the movement beyond, searching for its very essence. RAYMOND LANGEWEN, having added years of experience with the 'Nederlands Dans Theater' to his personal skill and sensitivity as a pianist, to me seems to be the right person to offer his help in such a situation.'

JIRÍ KYLIÁN
Choreographer &
Artistic Director 'Nederlands Dans Theater'

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